



Press Contact:

Jennifer Scott, Mixed Media Entertainment

Phone (702) 510-4363

Email press@mmelv.com

FOR IMMEDIATE RELEASE

**Monumental Events announces all-vocal group,
MO5AIC, to begin residency at LVH – Las Vegas
Hotel & Casino Friday, September 27th**

**MO5AIC to headline the Shimmer Cabaret showroom at LVH
Comedian Carlos Oscar to perform on alternate nights**

**Tickets available now from 702-732-5755 or 800-222-5361, or online at
www.thelvh.com**

All-vocal group MO5AIC (Mosaic) will begin a 12-month residency at LVH – Las Vegas Hotel & Casino on Friday, September 27th. The five-member vocal band that has been described by Tony Bennett as “the best vocal group I’ve ever heard,” will perform a brand new 70-minute show in the 350-seat Shimmer Cabaret showroom at 8:30PM on select nights. Comedian Carlos Oscar will perform in the showroom on nights when MO5AIC is unavailable. (Detailed schedule September through March follows.)

MO5AIC was the winner of MTV’s *Top Pop Group* competition in 2008 and semi-finalists of NBC’s *America’s Got Talent* in 2009 and has since opened for Prince, Stevie Wonder, Taboo of the Black Eyed Peas and Jay Leno. Although the group has

performed many times in Las Vegas, including as a popular featured act in 'V – The Ultimate Variety Show' at Planet Hollywood for the past year, this will be the group's first headlining engagement, marking an exciting milestone for its members, Josh Huslig, Heath Burgett, Jake Moulton, Corwyn Hodge and Roopak Ahuja. Josh, who founded MO5AIC in 2002, says: "This is the culmination of many years of dedication and hard work for us as performers and our belief in this style music, and also the idea that purely vocal music is a draw, that it is something people enjoy and want to hear. It's a very proud moment for us."

"The LVH is excited to host what promises to become a must-see show for visitors and locals alike," says LVH Vice President of Entertainment Rick White. "MO5AIC presents a totally unique entertainment experience that will appeal to all ages."

Hailing from the tradition of *A cappella* music, MO5AIC performs with no instruments, using just their voices and microphones to create a full sound that frequently has audiences puzzling over where the band is. Says Josh: "For us, the voice is the instrument, the raw starting point for the sound. The ways we choose to amplify or distort and alter the voice are really no different than how a guitar player might route through a distortion pedal or effects bank. We are sort of a hybrid between a band and an *A cappella* group, and we can hold our own next to any full instrumentation."

The result is vocally astounding performances, such as its rendition of [Queen's Bohemian Rhapsody](#), that have audiences gobsmacked at what is coming out of their mouths. MO5AIC has also garnered accolades from many fellow performers including Boyz II Men who are currently headlining their own Las Vegas residency at The Mirage Hotel. The two groups first met in 2007 when MO5AIC won a nationwide search held by CBS's *The Early Show* for "The Next Great *A Cappella* Group" judged by Boyz II Men.

MO5AIC's first big Las Vegas opportunity came in 2006 from comedian George Wallace, the long-time late-night resident performer at the Flamingo Hotel & Casino. Originally engaged to open for Wallace on a 30-day trial, on the second night MO5AIC performed, Wallace was so impressed that the group was hired immediately for a 12-month engagement, frequently sharing the stage with Wallace during the evening's show and exposing them to the Las Vegas entertainment community.

MO5AIC's Shimmer Cabaret show will blend R&B, pop, rock, jazz, big band and Top 40 songs, all performed with a twist and suitable for all ages. The show will include audience interaction and will showcase the members' endearing and entertaining camaraderie and humor. Josh says there is something extra special about performing at LVH, formerly the Las Vegas Hilton, with its storied entertainment history: "There is no question that being on the same property where Elvis performed is cool! When you come to Las Vegas, you learn about the history and to work here and to be a part of that is a very gratifying feeling."

Comedian Carlos Oscar, hailed by Bill Cosby as "a comedy treasure," will perform in the Shimmer Cabaret when MO5AIC has other commitments. Working as a "clean" comic, Carlos is known for his charming, witty and energetic stage persona. He jokes most often about the humorous side of family, pop-culture and everyday mishaps. He has appeared on *The Tonight Show with Jay Leno*, HBO's *Loco Slam* and Comedy Central's *Stand-Up Revolution*. In 2012 Carlos was named Princess Cruise Lines' Entertainer of the Year.

TICKETS

[MO5AIC](#)

VIP seating	\$59 (includes autographed CD)
General Admission	\$49
Nevada Residents	\$29

CARLOS OSCAR

General Admission \$49
Nevada Residents \$29

For Reservations Call: 702-732-5755 or 800-222-5361 or book online at www.thelvh.com.

Ticket prices exclusive of taxes, fees and service charges.

MO5AIC Show Dates

8:30PM showtime

September: 27, 28, 29, 30

October: 4, 5, 6, 13, 14, 17, 18, 19, 20, 21, 23, 24, 30, 31

November: 1, 2, 3, 10, 11, 13, 14, 15, 17, 18, 29, 30

December: 20, 21, 22, 23, 27, 28, 29, 30

January: 17, 18, 19, 20, 24, 25, 26, 27

February: 7, 8, 9, 14, 15, 16, 17, 21, 22, 23

March: 5, 6, 7, 8, 9, 10, 19, 20, 21, 22, 23, 24, 28, 29, 30, 31

Carlos Oscar Show Dates

8:30PM showtime

September: 25, 26

October: 2, 3, 9, 10, 11, 12, 25, 26, 27, 28

November: 7, 8, 9, 20, 21, 22, 23, 24, 25, 27, 28

December: 18, 19

January: 15, 16, 22, 23, 29, 30, 31

February: 1, 2, 3, 5, 6, 12, 13, 19, 20, 24, 26, 27, 28

March: 1, 2, 3, 12, 13, 14, 15, 16, 17, 26, 27

LVH - LAS VEGAS HOTEL & CASINO:

LVH - Las Vegas Hotel & Casino, a legendary world-class destination, offers a unique blend of amenities and excitement with all your favorite table games, hottest slots on the market, incredible restaurants, endless entertainment, more than 200,000 square feet of meeting space and the world's largest race and sports SuperBookT. LVH - Las Vegas Hotel & Casino provides a range of culinary adventures including exhibition-style Japanese cuisine at the world-famous Benihana, fine steaks at TJ's Steakhouse, mouth-watering burgers at Burger Bistro, Pan-Asian dining at 888 Noodle Bar, authentic Japanese sushi at Teru Sushi, a traditional buffet that features tastes from around the world and more. LVH boasts a strong entertainment schedule led by world-class headliners in the LVH Theater, as well as a variety of on-going production shows in the Shimmer Cabaret. Its proximity to the Las Vegas Convention Center and its designation as a Monorail station (connecting it to the Las Vegas Strip) makes it the ideal hotel for conventions and visitors alike. For more information or to book accommodations, call toll free at (800) 732-7117 or log on to WWW.THEL VH.COM or connect with us on our social pages: WWW.THEL VH.COM/HOTEL/STAYCONNECTED.

JOSH



MO5AIC founder Josh Huslig attributes hearing Prince's "7" as a high school student in Grand Junction, CO as the moment that changed the course of his future. Realizing that the voice *was* the sound, he began studying the use of layered vocals and unique harmony to achieve specific sounds and textures. He became passionate about vocally-created music and began listening to artists such as Take 6, the King Singers, AVB, Charles Ives' *a cappella* studies, Anuna and other vocal artists. This passion built on his early childhood exposure to vocal-centric music when road trips with his family included listening to *a cappella* music blasting from the station wagon tape-deck.

Josh's efforts to bring vocal music into the mainstream have led to increased awareness of the art-form. When Mosaic was named MTV's *Top Pop Group* in 2008, Josh's arrangements and vocally-driven approach to pop music garnered the attention of show producers and TV execs. These same execs were later inspired to create an all-vocal competition, *The Sing-Off*.

Josh considers himself a verified chord-geek/theory nerd, and whether covering existing tunes or creating original music, he stands apart with his twisted musical inclination that's helped define the MO5AIC sound. He's sung and/or arranged for Walt Disney World, Warner Bros., MTV, The Black-Eyed Peas' *Taboo*, Marc Broussard, *America's Got Talent*, Prince, and the Grammy Awards.

For a detailed and personal description of how Josh met the other members of MO5AIC, read the band's bio online at www.mo5iac.com

JAKE



Mimicking the sounds of a drum kit, as well as utilizing the more organic sounds inherent in beatboxing, Jake has created a driving, technical style that's all his own. His uncanny reproduction of many instrumental sounds, including the guitar, flute, harmonica and turn-tables, coupled with his strong musical ear, has taken him past beatboxing and into the realm of sound artistry.

Throughout the last few years, Jake – who hails from Seattle, WA – has performed worldwide and shared the stage with many of the music industry's greatest talents, including Beyonce Knowles, Jennifer Hudson, Sheryl Crow, Boyz II Men, Kenny G, Heart's Ann Wilson, and the New York Voices, to name a few.

Jake's versatile talents as both a writer and a performer have been featured in films, on television programs (The Academy Awards, NBC's *The Sing Off*, Monday Night Football) and in commercials (NBA Finals, T-Mobile's UK commercial sensation, "Welcome Home".)

When he's not writing or performing, Jake focuses much of his energy towards music production, commercial sound effects, and both group and individual instruction at music festivals around the world.

HEATH



Born in Nashville, TN Heath is the son of a preacher man and lady. He grew up in the small town of Winter Haven, FL where he began singing at a very young age in churches and prisons across the country. Heath's initial love of Gospel music spawned an appreciation for all types of music, especially R&B.

With influences such as Stevie Wonder, Donny Hathaway, John P. Kee, Isaac Curry and Boyz II Men, Heath learned the importance of vocal control, smoothness, and passion, which have all helped to cultivate his sound. It wasn't until after high school that Heath really sought out a career in music. He landed a job with Universal Studios and as he began to pursue opportunities, those opportunities, in turn, pursued him.

Heath has worked with artists such as Wanya Morris, Yolanda Adams, Kelly Price, William McDowell, Fred Hammond, Sheila E, and Martha Munizzi. From Gospel and Pop, to R&B and Rock, Heath has a love for it all.

CORWYN



Corwyn, who hails from Louisville, KY, has a broad theatrical background and holds a BFA in Musical Theatre from the Cincinnati Conservatory of Music. He is also a graduate of the Youth Performing Arts School in Louisville where he was recently inducted to the Hall of Fame. Some of his show credits include Simba in *The Lion King*, Judas in *Jesus Christ Superstar* and Daniel in *Once on this Island*.

While signed to Jive records, Corwyn was featured on the soundtrack to the movie *The Long Kiss Goodnight*, starring Samuel L. Jackson and Gina Davis, as well as the soundtrack to *Boozy Call* starring Jamie Foxx and Vivica Fox. His contributions earned him an RIAA-certified Gold Record. He's also had the pleasure of working with R&B legend Patti LaBelle and long-time friend Nicole Scherzinger of the Pussycat Dolls.

Better known in the group as 'C,' Corwyn's silky smooth vocal flavor, flexibility, and captivating timbre adds another dynamic layer to MO5AIC's sound. Whether scraping the rafters or gliding across complex note patterns with stunning precision, C makes it look and sound easy. He is also an avid sports fan, and should the St. Louis Cardinals, Buffalo Bills, Phoenix Suns, or Louisville Cardinals be playing, he has decreed that no singing shall take place.

ROO



Roo is continuing a family tradition of professional musicians and artists that can be traced back to 19th century India. After having studied classical Indian music from a young age with his mother, he honed his abilities in Western pop as a teenager and later solidified his vocal training at the Berklee College of Music in Boston, MA. He attributes his vocal range and airy falsetto to the generation of older Soul/R&B vocalists to whom he was exposed during his early college years.

With appearances at Carnegie Hall, Lincoln Center, the Kennedy Center, and other major world venues, Roo is a seasoned, consummate performer. His voice and compositions are regularly featured on NBC's *The Sing-Off*, Fox International, and National Geographic Channels. He was also featured in the opening number to ESPN's *Monday Night Football* alongside country music star Hank Williams Jr. for the 2011-2012 season.

In the studio, Roo brings a depth of knowledge and cutting edge approach to recording and producing vocals. His experience as an audio engineer for Sony/Epic Records helped to refine his studio creativity and production talent, both of which are heard throughout the group's 2 latest releases, "5" and "RE5ET". The blend of his technical know-how and diverse musicianship has ushered in a fresh new sound for MO5AIC.